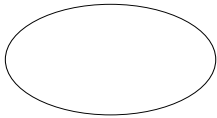


Tonalité



Harmonie Majeure

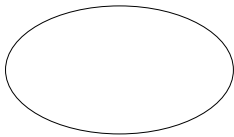
2 2 1 2 2 2 1

A B C D E F G
la si do ré mi fa sol

| Harmonisation des degrés | Accords de 3 sons notes de l'accord | Fonctions | Harmonisation des degrés | Accords de 4 sons notes de l'accord | modes de la gamme majeure |
|-----------------------------|--|-----------|-----------------------------|--|------------------------------|
| I M | | T | I M7 | ..... | Ionien |
| II m | | SD | II m7 | ..... | Dorien |
| III m | | T | III m7 | ..... | Phrygien |
| IV M | | SD | IV M7 | ..... | Lydien |
| V M | | D | V 7 | ..... | Mixolydien |
| VI m | | T | VI m7 | ..... | Eolien (mineur nat.) |
| VII dim | | D | VII m7/5b | ..... | Locrien |

Progressions:

Tonalité



Mineur harmonique

2 1 2 2 1 3 1

A B C D E F G
la si do ré mi fa sol

Handwriting practice lines for the title.

Handwriting practice lines for the title.

| Accords de 3 sons | | | Accords de 4 sons | | | Modes de la gamme mineure harmonique |
|-----------------------------|-------------------|-----------|-----------------------------|-------------------|--------------------|--|
| Harmonisation des degrés | Notes de l'accord | Fonctions | Harmonisation des degrés | Notes de l'accord | | |
| I ^m | | T | I ^{m7} M | ..... | Mineur harmonique | |
| II ^{dim} | | SD | II ^{m7/5b} | ..... | locrien 13 | |
| III ^{aug} | | T | III ^{M7/5#} | ..... | Ionien 5# | |
| IV ^m | | SD | IV ^{m7} | ..... | Dorien 11# | |
| V ⁷ | | D | V ^{7(9b)} | ..... | Mixolydien b9 b13 | |
| VI ^M | | SD | VI ^{M7} | ..... | Lydien 9# | |
| VII ^{dim} | | D | VII ^{o7} | ..... | Diminué harmonique | |

Grid for harmonic progression practice.

Grid for harmonic progression practice.

Grid for harmonic progression practice.

Grid for harmonic progression practice.

Grid for harmonic progression practice.

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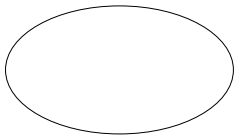
Grid for harmonic progression practice.

Grid for harmonic progression practice.

Grid for harmonic progression practice.

Progressions

Tonalité



Mineur Mélodique

2 1 2 2 2 2 1

A B C D E F G
la si do ré mi fa sol

| Accords de 3 sons | | fonctions | Accords de 4 sons | | Modes de la |
|--------------------|-------|------------|------------------------------------|-------|----------------------------|
| notes de l'accord | | | notes de l'accord | | gamme mineure mélodique |
| I ^m | ..... | T | I ^m 6 | ..... | Mineur mélodique |
| II ^m | ..... | SD | II ^m 7 | ..... | Dorien 9b |
| III ^{aug} | ..... | T | III ^M 7/5 [#] | | Lydien 5 [#] |
| IV ^M | ..... | D | IV ⁷ (11 [#]) | | Mixolydien 11 [#] |
| V ^M | ..... | D | V ⁷ (9) | ..... | Mixolydien b13 |
| VI ^{dim} | ..... | II relatif | VI ^m 7/5b | ..... | Locrien 9 |
| VII ^{dim} | ..... | D | VII ^m 7/5b | ..... | Altéré |

progressions: